Art Maui 2026
Prospectus

Please read the entire form carefully.

Important Dates

Online Submission Period: November 5, Thursday – November 17, Tuesday, 2026
Online Artwork Submission Deadline: November 17, Tuesday at 11:59 pm HST
Artist Notification, First Jurying: Saturday, November 21, after 7 pm
Receiving Day, In-Person Jurying at Viewpoints Gallery: December 3, Thursday, 10 am - 6 pm
Artist Notification, In-Person Jurying Selection: December 4, Friday, after 7 pm
Pick-Up of Non-Selected Artwork at Viewpoints Gallery: December 5, Saturday, 10 am - 6 pm
Opening Reception: December 13, Sunday – **Time:** 3.30 - 6:30 pm
Exhibition Dates: December 14, Monday – January 19, 2027, Tuesday, 10 am - 6 pm
Art Pick-Up Day at Viewpoints Gallery: January 20, 2027, Wednesday, 10 am – 6 pm

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Art Maui 2026 & Exhibition Venue

Art Maui was founded in 1979 as the premier, all-media juried art exhibition created by Maui artists and dedicated to showing the best of Maui's artwork. It's our mission to champion Maui County visual artists of all ages, disciplines, and levels of experience.

We curate expert-led immersive exhibits, educational programming, and content to bolster professional opportunities. Art Maui is committed to inspiring creativity and connectivity across our culturally diverse communities. With no theme, this exhibition challenges artists to submit their best work created within the past two years.

2026 exhibit will be at Viewpoints Gallery

3620 Baldwin Ave, Makawao, HI 96768

Art Maui 2026 Juror

Tyler Cann is the Senior Curator of Modern and Contemporary Art at the Honolulu Museum of Art. He was appointed in 2022. Following curatorial positions in Aotearoa New Zealand and the United Kingdom, Cann most recently served as the Acting Chief Curator, Director of Exhibitions, and Pizzuti Family Curator of Contemporary Art at the Columbus Museum of Art in Ohio.

Among over 40 exhibitions he helped organize and was co-curator of *Art after Stonewall*, 1969–1989, the catalog for which earned a 2020 Curatorial Award for Excellence from the American Association of Museum Curators.

For CMA's permanent collection, he led the acquisition of work by artists including Melvin Edwards, Catalina Ouyang, Baseera Khan, John Edmonds, Cannupa Hanska Luger, Trevor Paglen, Yuji Agematsu, Kim Dingle, Paul Mpagi Sepuya, Thomas Lanigan Schmidt, and David Wojnarowicz.

In Honolulu, Cann has reinstalled HoMA's collection gallery of Impressionism, served as organizing curator for *Salman Toor: No Ordinary Love*, and acquired the work of Tuan Andrew Nguyen. Upcoming projects include the exhibition of *Kapulani Landgraf: ʻAuʻa*. Tyler Cann holds degrees in art history from the University of California, Berkeley and Harvard University.

Eligibility

- Open to both professional and amateur artists ages 18 and older who are Maui residents.

Eligible Works and Conditions

- Works in any medium or combination of media are eligible, including but not limited to painting, drawing, printmaking, photography, collage, sculpture, ceramic, glass, wood, fiber, metal and jewelry.
- Work may not be previously shown in any other juried exhibit or curated show.
- Work must be completed within the last two years.
- No reproductions, giclée, or AI generated pieces will be accepted.
- Artists may submit up to three (3) entries. Though not required, we strongly recommend artists to submit a statement with their work.
- The juror decides the number of works selected for exhibition.
- Artwork must be ready for hanging or installation. NO WET WORK. Wet artwork will not be accepted
- No sawtooth hangers. Framed pieces MUST have wire for hanging.

Artwork labels for all work must be printed legibly. Works without properly completed labels will not be installed. Titles and prices will be listed as they appear on entry forms. No changes will be made after entry forms are received.

Size and Weight Limitations

Maximum Size: Paintings to 8 feet (96”) wide and 7 feet (84”) tall.
Weight Limit: Sculpture up 200 pounds.

Framing and Display

Entries must be finished for handling and display. When appropriate, works should be framed with a wire backing or the proper hanging hardware. Prints, drawings, and photographs must be framed in metal or wood frames. Artwork mounted in just mats will not be accepted.

Submitting Artwork

This year's exhibition will be **juried in two rounds.**

First Round Jurying

Online Submission Form on JOTFORM (opens in November)
Submit all materials digitally between November 5, Thursday and November 17, Tuesday, 2026 before 11:59 pm.

Entry Fee

$35 for the first entry, $10 for additional entries, max 3 entries per person.
All entry forms must be submitted online. Online registration will be available on the ArtMaui.org website. No artwork will be accepted on receiving day without complete online entry forms and payment.

The non-refundable entry fee for the first submission is $35 and $10 for each additional entry. No payment will be accepted on receiving day. All payments will be processed during online registration.

Online Artwork Submissions

The maximum file size that will be accepted is 5 MB.
For this call we highly recommend submitting high quality images with the longest edge at 1500 pixels, RGB, jpeg, 72 dpi.

Once submitted and entry fees are paid, you cannot make changes to your submission or add further artworks.

- To better showcase your 3D works, submit a collage of multiple photographs of your artwork. This will allow the juror to see the work from all angles.

Selection Process

- The juror will make the initial selection (**First Round Jurying**) exclusively from digital images and information submitted online on the artmaui.org website.
- Art Maui will notify all artists of First Round Jurying results by posting on the Art Maui website on November 21, Saturday, 2026.

Final Jurying (In-person)

- Deadline drop off for work is December 3, Thursday, 2026, between **10 am – 6 pm.**
- The juror will make final selections on December 4, Friday, 2026.
- Artists whose work is not selected to be in the exhibition can pick up their works at **Viewpoints Gallery** on December 5, Saturday from 10 am – 6 pm.

Instructions for Artists Selected for Final Jurying

How to Drop Off Artworks

1. You will receive a "Label Form" to fill out that includes your name, phone number, email address, Artwork Title, Medium, Size, and Price.
2. If bracing wires are attached, they must be taut.
3. If artwork requires special handling or installation, submit clear written instructions with guide images at the time of delivery.

Sales

Art Maui encourages artists to offer their work for sale during the exhibition.
Commission is split 50/50 between the artist and Art Maui. Please list the price as it should appear on gallery label for each submitted piece on the entry form.
Art Maui and the artist share responsibility for the marketing of works for sale. Checks will be mailed 4-6 weeks after the close of the exhibition.

Help

For assistance with the submission process or related issues, please contact:
Email: Naia Nakai at secretary@artmaui.org **Please do not call the gallery.**

Liability

Although extreme care will be taken during the handling and display of all work submitted to the gallery, Art Maui and Viewpoints Gallery is not responsible for the loss or damage of artwork and/or framing during the exhibition, transportation, or installation period.

By submitting artwork to this exhibition, the artist agrees to assume full responsibility for their artwork, and releases and discharges Art Maui and Viewpoints Gallery, its directors, officers, employees, and volunteers from any and all liability, claims, or demands arising out of or in connection with the exhibition of their artwork.